

# Descent

Score in C - not transposed for performance

for Dan Lippel

Ryan Streber (2008)

$\text{♩} = 52$   
CLEAN CHANNEL only (non arp.)  
scordatura: Capo on 8th fret

*ff* *p - espr.* *mfz* *p* *f - ten.*

*poco rit.* . . . . *a tempo* *ten. - espr.*

*sfz* *meno* *p* *ff* *mf*

*f* *p* *sfz* *f* *mp* *ff* *mp* *5:3* *ff*

*tempo rubato* (always let fast notes sustain as long as slur indicates) (m.o.) *p - espr.*

*molto ten.* *mp* *ppp* *9:8* *pp* *9:8* *quasi n* *ppp* *9:8* *9:8* *9:8* *ppp* *molto s.p.*

(molto s.p.) (molto s.p.) ----- m.ord. ----- molto s.p.

*a tempo* m.o. molto s.p. (molto s.p.)

*ff* *ppp* *pp* *quasi n* *ppp*

m.o. ----- molto sul tasto

*mf* *pp* *p*

poco rit. . . . .

m.o. molto sul tasto -----> molto s.p. -----> m.ord.

24 <sup>5</sup> *ten.* <sup>4</sup> <sup>5</sup>

*sf* *pp* *mp*

a tempo, ma flessibile

senza misura  
notes with zig-zag beam:  
play agitato, repeating notes  
and varying rhythm ad lib.

26

*ff* *pp* *f- espr.* *pp* *mf* *p* *pp* *mf* *p*

a tempo

senza misura - ad lib.

28

*f* *sf* *poco-f cant.* *sf* *p* *poco* *ppp*

(let fast notes sustain as long as slur indicates)

31

*ff* *pp* *mf*

33

*pp* *mf* *dolce* *rinf.* *p*

slowly begin to blend in DISTORTION CH.  
with CLEAN CH.

meno mosso, comodo

36

*sub. pp* *mp* *f* *mp molto legato*

DISTORTION - ca. 40%  
CLEAN - 100%

stretto ----->

remove capo ----->  
(l.h. pizz.)  
l.h. only vib.

38

*molto* *f- ten.* *p* *p - molto espr.*

DISTORTION ca. 25%

**poco a poco a tempo**

$\text{♩} = 60$ , flessibile

Play notes in top staff ad lib. - rhythm, ordering, and technique (s.p., s.t., +, etc.) should be varied continuously following the indicated dynamics

43

*mf - espr.* *f*

very slowly increase volume on the DISTORTION channel to m. 70

50

**poco accel.** ..... **rit.** ..... **a tempo** **stretto**

*mf* *f* *mp* *sf* *ppp* *p* *pp* *mp* *sf*

58

**a tempo** **poco accel.** ..... **rit.** ..... **a tempo**

*mf* *p* *mf* *f* *mp* *f* *p sub.* *mf* *sfz* *f* *sfz*

65

**accel.** ..... **A Tempo I°** **con molto rubato**

DISTORTION ca. 75% (CLEAN 100%)

*f* *molto* *ff* *f* *f - molto espr.*

73

**poco rit.** .....

*f* *pp*

81

**maestoso**

s.p. m. ord. s.p. ---> m. ord. s.t.

*f* *pp* *mf* *p* *f* *pp* *mf* *pp* *sfp* *mf* *p*

slowly increase volume on the DISTORTION CH. to m. 95

86 *mf* *p - espr.* *sfz pp* *f - molto espr.*  
*molto s.p.* *m. ord.* *molto s.p.*  
*ff* *mf (m. ord.)*

rit. . . . . Adagio Desolato ♩ = 42

DISTORTION 100% ; CLEAN 100%

91 *p - ten.* *ppp* *p* *mf* *vib.*  
*mp* *poco f* *p* *mp* *p* *pizz.* *mf*

97 *pizz.* *molto vib.* *pizz.* *8va* *8va* *8va*  
*p* *mf* *mp* *p* *pizz.* *mf* *mp* *f*

102 *8va* *poco* *f* *ppp* *pp* *quasi n* *p* *mp* *mf*  
*pizz.* *vib.*

decrease volume on the DISTORTION CH. to m. 110

106 VIII IX *molto vib.* *(non vib.)* *bend* *f* *sfz* *ppp*  
*pp* *quasi n* *pp*

poco più mosso

DISTORTION ca. 50%  
(CLEAN 100%)

109 *f espr.*  
*pp* *quasi n* *pp*