

Trio for Flute, Viola, and Violoncello

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for Nadia Sirota

I

♩ = ca. 60

rall. ♩ = 54, ma con rubato

Flute: *pp - senza vib.*

Viola: *ff*, *p*, *p*, *p*, *pp - senza dim*. Includes *whole bow* and *poco s.p.* markings. Fingering: III, II, III, II, III, IV, III.

Violoncello: *mf*, *pp*

Repeated notes across the strings: change the dynamic, color and/or character of each note ad libitum.

Fl. (8): *pp - senza vib.*, *p - pochiss. vib.*

Vla.: *pp < espress.*, *f*, *p - semplice*, *ppp*, *pp - senza dim*, *p*, *pp*. Includes *whole bow* and *poco s.p.* markings. Fingering: 3, 6, IV, III, IV.

Vc.: *mf*, *pp - senza vib.*

- ♩ = 54, ma con rubato

15

Fl. *pp - senza vib.* *vib.* *pp - senza vib.* *pp* *poco espress.* *mf* *pp* *pp - senza vib.*

Vla. *ff* *whole bow* *molto s.t.* *pp - senza dim* (change ad lib.) *5* *5* *pp* *5* *mf* *pp - senza dim*

Vc. *mf* *pp - senza vib.*

20 ♩ = 54

Fl. *vib.* *mp* *f-p*

Vla. *poco s.p.* *p* *s.t.* *m.o.* *6* *mf-p* *f* *f - espress.* *5* *6*

Vc. *mp* *5* *mf-p* *f-p*

23

Fl. *f-p* (*p*) *f* *p > pp* *senza vib.*

Vla. *sfz* *f* *whole bow* *poco s.p.* *s.t.* *pp - senza dim* *pp* *pp* *3*

Vc. *f-p* (*p*) *f* *mf*

27

Fl. *p* *ff*

Vla. *f* *p* *poco s.p.* *8va loco* *s.t.* *flaut.* *m.o.* *f* *ff* *3*

Vc. *mf* *p* *ff* *3*

Rit. $\text{♩} = 130$

40

Fl. *f* *3* *(p) sfz* *sfz* *sfz* *sfz* *poco sf*

Vla. *port.* *sub. p* *poco s.p.* *meno s.p.* *s.p.* *sfz* *pizz. m.o.*

Vc. *pp* *f* *pizz.* *pizz. s.p.* *sim.* *poco sf*

A tempo
stretto ♩ = 120

45

Fl. *sfz* *pp* *poco* *p - espress.* *p - espress.*

Vla. *meno s.p.* *s.p.* *(p) sf* *sf* *sf*

Vc. *sfz* *pizz. s.p.* *p*

49

Fl. *f sfz*

Vla. *sf mf sfz*

Vc. *arco m.o. mf sfz*

53

Fl. *ff mf ff*

Vla. *ff sfz ff sfz ff sfz sffp*

Vc. *ff pizz. s.p. arco m.o. pizz. s.p. arco m.o. ff*

76

Fl. *pp* *pp* *pp* *pp* *pp* *pp* *mf*

Vla. *poco*

Vc. *3*

80

Fl. *pp - senza espress.* *pp* *poco s.p.*

Vla. arco *p - con espr. semplice* *pp* *poco s.p.*

Vc. *s.p.* *pp* *mf* *pp*

10 85

Fl. *pp* *pp* *p* *poco fp* *pp*

Vla. s.t. m.o. *mf* *p* *poco fp* *mp-espres.*

Vc. s.t. m.o. *p* *pp* *p*

Flute: "+" = depress the keys percussively with the attack of the note.

91

Fl. *p* *mf-marc.* *f-mf* *f-mf* *pp* *rall.*

Vla. m.o. *pp* *mf* *p* *f-espress.* *f-espress.* *f-p*

Vc. m.o. *mf* *f* *p* *mf* *mf-marc.* *f-mf* *f-mf* *mf-espress.*

poco accel. ♩ = 130

a tempo
♩ = 120

96

Fl. *mf* *sfz* *mf*

Vla. *f* *f* *p* *f*

Vc. *f* *f* *p* *f*

100

Fl. *ff* *mf* *ff* *mf* *ff* *ff* *mf* *ff* *mf*

Vla. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vc. *ff*- marc.

s.p. m.o. s.p. m.o. s.p. m.o. s.p. m.o.

104

Fl.

Vla.

Vc.

This musical score covers measures 104 to 107. It features three staves: Flute (Fl.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major, and the time signature changes from 3/4 to 5/4 and back to 3/4. The Flute part starts with a fortissimo (ff) dynamic, followed by mezzo-forte (mf), and then fortissimo (ff) again. It includes trills and triplets. The Viola part begins with mezzo-forte (ff) and fortissimo (f) dynamics, featuring a five-measure rest and triplets. The Violoncello part starts with fortissimo (f) and mezzo-piano (mp) dynamics, also featuring triplets. Dynamic markings include *ff*, *mf*, *ff*, *sffz*, *f*, *mp*, and *ff*. Performance instructions include accents, slurs, and breath marks.

108

Fl.

Vla.

Vc.

This musical score covers measures 108 to 111. It features three staves: Flute (Fl.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major, and the time signature changes from 3/4 to 5/4 and back to 3/4. The Flute part starts with mezzo-piano (mp) and fortissimo (ff) dynamics, featuring triplets and slurs. The Viola part begins with mezzo-piano (mp) and fortissimo (ff) dynamics, featuring triplets and slurs. The Violoncello part starts with mezzo-piano (mp) and fortissimo (ff) dynamics, featuring triplets and slurs. Dynamic markings include *mp*, *sff-p*, *ff*, *mp*, *sffz*, *pp*, and *ff*. Performance instructions include accents, slurs, and breath marks.

Rit. -----> $\text{♩} = 120$ a tempo

112

Fl. *mf* *ff* *mf* *ff* *p* *pp* *fp* *mp - cant.*

Vla. *s.p.* *m.o.* *s.p.* *s.p.* *m.o.* *mp* *mp*

Vc. *s.p.* *m.o.* *s.p.* *mp* *mp*

Detailed description: This system contains measures 112 through 116. The Flute part begins with a melodic line in 5/4 time, marked *mf*, *ff*, *mf*, *ff*, *p*, *pp*, *fp*, and *mp - cant.* in 6/4 time. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes in 5/4 time, marked *sfz* and *mp*. The score includes various dynamics, articulation marks like accents and slurs, and performance instructions such as *s.p.* (sordato) and *m.o.* (morendo).

117

Fl. *mp - cant.*

Vla. *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp*

Detailed description: This system contains measures 117 through 121. The Flute part continues its melodic line in 6/4 time, marked *mp - cant.*. The Viola and Violoncello parts continue their rhythmic accompaniment of eighth notes, marked *mp*. The score includes slurs and accents over the notes.

poco piu mosso

♩ = 130

122

Fl. *pp - senza vib.* *sim.*

Vla. *pp* *ff* *p* *f* *f* *p*

Vc. *pp* *mf* *f-p* *f-p*

126

Fl. *pp - senza vib.* *pp - senza vib.*

Vla. *ff* *p* *pp*

Vc. *sfz* *f* *fp* *pp - senza vib.*

131

Fl. *fpp* *p*

Vla. III *ppp*

Vc. *f* *mf* *sf* *pp sub.*

2/4 4/4 3/4 4/4

136

Fl. *p* *pp* *sf* *sf* *sf* *sf*

Vla. *sfz* *pp* *sf* *sf* *sf* *sf*

Vc. *sfz* *p* *pp* *sf* *sf* *sf* *sf*

pizz. arco

4/4 4/4 4/4 4/4

140

Fl. *ff* *ff - sempre*

Vla. *mf* *sfz* *ff - sempre*

Vc. *ff* *ff - sempre*

144

Fl.

Vla.

Vc.

148

Fl.

Vla.

Vc.

(non staccato)

152

Fl.

Vla.

Vc.

subito poco meno mosso

$\text{♩} = 108$ *legato*

p *pp* *sffz* *pp* *mf* *pp*

p *pp* *sffz* *pp* *mf* *pp*

p *pp* *sffz* *pp* *mf* *pp*

legato *legato* *legato*

molto s.t. *molto s.t.*

170 *poco rall.*

Fl. *f-pp* *pp* *poco f-pp* *mp* Take Alto Flute

Vla. *poco f-pp* *mf- espress.* *p* *poco* *(pp) sfz* *s.p.* *5*

Vc. *poco f-pp* *p-cant.* *pp* *p* *pp* *(pp) sfz* *s.p.* *5*

II

177 $\text{♩} = \text{ca. } 54$ Alto Flute (sounds as written)

Alto Fl. *pp - sempre senza vib.*

Vla. *whole bow* *f* *espress.** *p* *p* *pp* *p* *pp* *p*

Vc. *pp* *espress.** *p* *p* *pp* *p* *pp*

*In this movement, notes with a tenuto line are to be brought out and played expressively; other notes should be played as "background" and without expression.

più mosso

♩ = 72

184

Alto Fl.

Vla.

Vc.

(pp)

poco

p

pp

poco

p

p

pp

pp

5

(change ad lib.)

p - cant.

s.t.

(pp)

p

poco

p

pp

poco

p

192

Alto Fl.

Vla.

Vc.

poco espress.

pp - senza vib.

p poco espress.

p piu espress.

poco

p poco espress.

p piu espress.

poco espress.

p - cant.

200 $\text{♩} = \text{ca. } 54$

Alto Fl.

Vla.

Vc.

pp - sempre senza vib.

f whole bow

*espress.**

p <> *pp* < *p* > *pp* *p* < > *pp* *p* <

*espress.**

p <> *pp* < *p* > *pp* *p* <

208 **Più mosso**
 $\text{♩} = 72$

Alto Fl.

Vla.

Vc.

p - cant.

p <> *pp* < *poco* > *p* <> *pp* *p* <> *pp* *p* <>

pp < *poco* > *p* <> *pp* *pp* < *espress.* > *p*

233

Alto Fl.

Vla.

Vc.

ppp *ppp - senza vib.* *ppp - vib.*

poco s.p. III s.t. poco s.p. m.o. III II s.t. poco s.p. loco m.o.

p < *p* < *mp* *espress.* *p* < *pp* *molto espr.* *p dolce* *p* < *p* < *pp*

molto s.p. molto s.t. molto s.p. molto s.t. molto s.p.

ppp - vib. *pppp - senza vib.* *pp* *ppp - senza vib.*

239

Alto Fl.

Vla.

Vc.

pp - senza vib. *p - vib.*

m.o. poco s.p. whole bow 3 s.t. m.o. whole bow III II s.t. m.o. III II m.o. III II

mf *p* < *f* *f* *p dolce* *f* *mf espr.* *p* *semplice* *p dolce* *p* *mf-p* *f*

molto s.p. molto s.t. molto s.p. molto s.t. molto s.p. molto s.p.

pp *pp* < *p - senza vib.*

243

Alto Fl.

mp - senza vib.

mp - vib.

mp - senza vib.

mp - senza vib.

mf - *p* vib. *mf* - *p* senza vib. *fp* vib.

Vla.

p *fp* *f* *f* < *f* - *espr.* *p* dolce

whole bow whole bow s.t.

f < *ff* - molto *espr.*

mf

s.p. (trem.)

Vc.

molto s.t. ---> molto s.p.

molto s.t. ---> s.p. ---> s.t.

s.p. ---> s.t. ---> s.p.

s.t. ---> s.p. ---> s.t.

mf *p* - senza vib. *mf* - vib. *f* *p* - senza vib. *mf* - vib. *p* - senza vib. *mf* - vib. *mf* - *p* *fp* senza vib.

247

Alto Fl.

ff senza vib. *ff* senza vib. *ff* senza vib. *pp* senza vib. *f* senza vib. *p* *f*

m.o. whole bow s.t. s.p. (trem.) poco s.p. m.o. whole bow poco s.p. s.p. (trem.) m.o. whole bow s.t.

Vla.

f < *ff* - molto *espr.*

mp dolce *mf*

p < *f* < *p* < *mf* *f* < *mp* dolce

molto s.p. ---> m.o.

s.p. ---> s.t. ---> s.p.

s.t. ---> m.o. ---> s.p.

Vc.

ff senza vib. *fff* senza vib. vib. *f* vib. *mf* senza vib. *mp* senza vib. *f* *pp*

(G.P.)

251

Alto Fl. *mp - senza vib.* *pp - p - vib.* *pp - senza vib.* *ppp*

Vla. *mp* *mf* *p* *mp* *p - senza dim.* *p* *mf* *p - senza dim.* *p*

Vc. *mf* *pp* *p - senza vib.* *ppp* *pp - vib.* *ppp - senza vib.*

s.p. (trem.) m.o. III II III poco s.p. s.p. (trem.) poco s.p. s.p. (trem.) poco s.p.

s.t. --- s.p. --- s.t. --- s.p. (II) molto s.t. --- molto s.p.

♩ = ca. 54
ma con rubato

257

Alto Fl. *ppp* *p* *pp* *ppp* *pp* *poco* *pp senza vib.* Take Flute

Vla. molto s.t. *pp - senza dim.* *poco s.p.* *sim.* *pp* *poco* *ppp*

Vc. *mp* *p* *poco s.p.* *m.o.* *p espr.* *mf* *mf espr.* *poco* *pp*

III

266 $\text{♩} = 80$ *legato*

Fl. *sfz* *ppp* *mp* *pp - senza cresc.* *poco* *sfz* *ppp*

Vla. *legato* *sfz* *ppp* *molto s.t.* *m. ord.* *pp* *mf* *p* *poco* *sfz* *ppp*

Vc. *legato* *sfz* *ppp* *molto s.t.* *m. ord.* *p* *mf* *p* *poco* *sfz* *ppp*

271

Fl. *mp* *fpp* *mf* *mf < f* *ppp* *mp*

Vla. *molto s.t.* *pizz.* *arco* *p* *p* *espr.* *mf* *mf < f* *ppp* *mp* *molto s.t.*

Vc. *molto s.t.* *mp* *p* *p* *poco* *mf* *mf < f* *ppp* *mp* *molto s.t.*

277

Fl. *pp* *mp* *f*

Vla. *p* *mf* *p dolce* *f* *p* *3* *6*

Vc. *mf* *pp* *mf* *p* *f* *mf* *pp* *mf*

Fl. *pp* *f*

Vla. *fp* *fpp* *fpp* *fpp* *f* *p*

Vc. *mf* *p* *fpp* *fpp* *fpp* *fpp*

Fl. *pp* *f*

Vla. *fp* *fpp* *fpp* *fpp* *f* *p*

Vc. *mf* *p* *fpp* *fpp* *fpp* *fpp*

281

285 ♩ = 60

Fl. *ff* *pp* *mf* *ppp* *mp* *p* *pp* *p*

Vla. *ff* *pp* *mf* *ppp* *mp* *p* *pp*³ *mf*

Vc. *ff* *pp* *mf* *ppp* *mp* *p* *pp*³

s.t. *molto s.t.* *pizz* *molto s.t.*

289

Fl. *poco* *pp* *pp - espress.* *mf* *pp*

Vla. arco m.o. *p - espress.* *pp*

Vc. m.o. *p - espress.* *pp*

molto legato **Rubato** *accel.* *rit.*

molto s.t. molto legato *molto s.t. molto legato*

a tempo
♩ = 80

295 *accel.* *rit.*

Fl. *f* *pp* *p-cant.* *p*

Vla. *p* *mf-p* *pp* *mp*

Vc. *p* *mf-p* *pp* *mp*

298

Fl. *sfp* *p* *sfp* *mf*

Vla. *mf-p* *mp* *mf-p* *pp* *mp* *mp* *sfp espr.* *f*

Vc. *mf-p* *mp* *mf-p* *pp* *mp* *mp* *f* *sfp* *f*

309 $\text{♩} = 72$

Fl. *pp* *pp*

Vla. *pp* *pp* m.o. *p - cant.* *+ fpp* *mf* *fp* *mf* *p* *poco*

Vc. *pp* *pp* m.o. *pp - senza espr.* *p - poco espress.* *pp - senza espr.* *+ mf* *p - cant.*

315 *poco rit.* *A tempo* $\text{♩} = 80$

Fl. *pp* *mp* *pp* *mp* *pp* *p*

Vla. *poco s.p.* *p < mf* *p < mf* *poco espress.* *mf* *p < mf* *mf* *p - poco espr.* (poco s.p.) → m.o.

Vc. *fpp* *poco fpp* *mf* *mf* *fp* *mf* *pp* *mp* *mf* // pizz. arco *p - poco espr.*

320

Fl. *p* *pp* *pp* *p* *p* *pp* *f* *ff*

Vla. *mf* *pp* *mf* *p - poco espr.* *mf* *pp* *ff*

Vc. *mf* *pp* *mf* *p - poco espr.* *mf* *pp* *ff*

arco
pizz.

324

Fl. *f* *ff* *p* *f* *p - semplice* *poco* *pp* *pp*

Vla. *ff* *mf* *p - espress.* *f* *p - semplice* *poco s.p.* *molto s.t.* *pp*

Vc. *ff* *p - espress.* *f* *p - semplice* *poco s.p.* *molto s.t.* *pp*

arco
pizz.

Con Rubato

331

Fl. *molto espress. e liberamente*

Vla. m.o. *f* *pp*

Vc. m.o. *f* *pp*

pp *p-cant.*

molto s.t.

335

Fl. *(cant.)* *mf* *p-cant.*

Vla. m.o. *mf-p* *pp* *molto*

Vc. m.o. *mf-p* *pp* *molto*

338

Fl. *p* *mf* *mf* *p* *pp* *p* *p* *pp* *poco* *f* *fp*

Vla. *sub. p* *mf* *p* *pp* *pp* *poco* *f* *p*

Vc. *sub. p* *mf* *p* *pp* *pp* *poco* *f* *p*

(on the string)

stacc.

341

Fl. *fp* *mf-p* *pp* *mf* *mp* *pp*

Vla. *fp* *mf-p* *pp* *mf* *mp* *pp*

Vc. *fp* *mf-p* *pp* *mf* *mp* *pp*

legato

legato

legato

motlo s.t.

motlo s.t.

A tempo

♩ = 80

pochiss. rit.

344

Fl. *mf* *pp* *p* *mf* *pp* *mf*

Vla. *mf* *p - espress.* *mf* *pp* *mf* *p - espress.*

Vc. *mf* *pizz.* *arco* *p - espress.* *mf* *pp* *molto s.t.* *mf* *pizz.* *arco* *p - espress.*

m.o. *molto s.t.* *m.o.*

348

Fl. *mf* *pp* *mf* *fp* *fp* *sfz* *sfz* *fp*

Vla. *mf* *pp* *mf* *fp* *mf* *sfz* *sfz* *p*

Vc. *mf* *pp* *mf* *fp* *fp* *mf* *p* *mf* *p*

352

Fl. *sfz* *sfz* *fp* *mf* *p* *ff*-sub. *mf* *p*

Vla. *mf* *sfz* *p* *mf* *p* *mf* *p* *ff*-sub. *mf* *p* s.t. molto s.t.

Vc. *mf* *p* *mf* *p* *mf* *p* *ff*-sub. *mf* *p* s.t. molto s.t.

356

Fl. *mf* *f* *mf* *f* *p* *f* *f* *f*

Vla. m.o. *sfz* *p* *f* *sfz* *p* *f* *f* *f* *f* *sfp* *f*

Vc. m.o. *f* *sfp* *f* *f* *sfp* *f* *f* *sfp* *f* *f* *sfp*

359

Fl. *p* *sfz* *p* *sfz* *f* *sfz*

Vla. *f* *sfz* *f* *sfz* *f* *sfz*

Vc. *f* *sfz* *f* *sfz* *f* *sfz*

362

Fl. *f* *sfz* *f* *sfz* *sfz* *sfz*

Vla. *f* *sfz* *f* *sfz* *f* *sfz* *ff*

Vc. *sfz* *f* *f* *sfz* *f* *sfz* *ff*

Pesante

364

Fl. *f sfz sfz sfz* *fff sempre - senza dim.*

Vla. *ff* *fff sempre - senza dim.*

Vc. *ff* *fff sempre - senza dim.*

367

Fl.

Vla.

Vc.

371 $\text{♩} = 54$

Fl. *p* *pp* *mp* *pp* *p* *pp* *sempre senza vib.*

Vla. *p* *pp* *mp* *pp* *mf* *pizz.* *arco m.o.* *p* *espr.* *pp* *p*

Vc. *p* *pp* *mp* *pp* *pp* *espr.* *pp* *m.o.* *p* *espr.* *pp*

motlo s.t. *mp* *pp*

376

Fl. *pp* *con poco vib.*

Vla. *pp* *p* *espr.* *pp* *p* *espr.* *pp* *p* *espr.* *pp* *p* *espr.* *pp* *p* *espr.* *pp*

Vc. *p* *espr.* *pp* *p* *espr.* *pp* *p* *espr.* *pp* *p* *espr.* *pp* *pp* *p* *espr.* *pp*

(G.P.)
(not too long)

♩ = 72

♩ = 60

383

Fl. *pp* *f* *mf* *pp*

Vla. *pp* *f* *mf* *pp* *pp cant.*

Vc. *p espr.* *pp* *f* *mf* *pp* *pp - cant.*

389

Fl. *mf* *pp* *p* *pp - cant.* *pp* *p* *pp*

Vla. *mf* *pp* *p* *pp - cant.* *p* *mp* *pp* *pp* *pizz.*

Vc. *mf* *pp* *p* *pp - cant.* *mp* *pizz.* *arco* *p* *mp* *pp* *pp* *pizz.*

